

## Come away

Words: Thomas Middleton (*The Witch*, 3.3). Music: Chris Jackson.

He - ca - te, He - ca - te,  
(HOPPO, PUCKLE)

(STADLIN, HELLWAIN)

3 (HECATE)

5

all the speed I may, With all the speed I may.

Detailed description: This block contains the first three staves of the musical score. The first staff is in common time (C) and features a treble clef. It begins with a rest for two measures, followed by a melody for (STADLIN, HELLWAIN) with the lyrics 'Come a-way, come a-way, come a-'. The second staff starts at measure 3 and features a treble clef with a melody for (HECATE) with the lyrics 'way. I come, I come, I come, I come, With'. The third staff starts at measure 5 and features a treble clef with a melody for (HECATE) with the lyrics 'all the speed I may, With all the speed I may.'.

**HECATE:** Where's Stadlin?

**STADLIN:** *[offstage]* Here.

**HECATE:** Where's Puckle?

**PUCKLE:** *[offstage]* Here.

(WITCHES)

3 (STADLIN, HELLWAIN) (HECATE)

6

6

All goes still to our de - light Ei - ther come or else re -

Detailed description: This block contains the remaining musical staves. The first staff is in common time (C) and features a treble clef with a melody for (WITCHES) with the lyrics 'And Hoppo too, and Hell wain too; We lack but you, we lack but you.'. The second staff starts at measure 3 and features a treble clef with a melody for (STADLIN, HELLWAIN) and (HECATE) with the lyrics 'Make up the count. I will but 'noint, and then I mount.'. The third staff starts at measure 6 and features a treble clef with a 6/8 time signature and a melody for (MALKIN) with the lyrics 'All goes still to our de - light Ei - ther come or else re -'.



39

wa - ter's breach Or cannon's throat our height can reach. No