

Prelude no.2

C.H.JACKSON

smoothly flowing

p

7

mp

p

13

slightly faster

mp

20

mf

p cresc.

f

p

mf

p

26

fp

cresc.

f

31

mf

Detailed description: This is a piano score for 'Prelude no. 2' by C.H. Jackson. The piece is in 6/8 time and features a variety of textures and dynamics. It begins with a 'smoothly flowing' section in the piano, marked *p*. The right hand plays sustained chords and moving lines, while the left hand has a steady eighth-note accompaniment. At measure 7, the tempo and dynamics change to *mp*. The right hand continues with melodic lines, and the left hand has a more active eighth-note pattern. At measure 13, the tempo is marked 'slightly faster'. The right hand has a more rhythmic, eighth-note texture, while the left hand features chords and moving lines. At measure 20, the dynamics shift to *mf* and *p*, with a *cresc.* marking. The right hand has a complex texture with sixteenth-note runs and chords, while the left hand has a steady eighth-note accompaniment. At measure 26, the dynamics are *fp* and *f*, with a *cresc.* marking. The right hand has a complex texture with sixteenth-note runs and chords, while the left hand has a steady eighth-note accompaniment. At measure 31, the dynamics are *mf*. The right hand has a complex texture with sixteenth-note runs and chords, while the left hand has a steady eighth-note accompaniment.

37

mp

System 1: Measures 37-42. Treble clef, bass clef. Key signature: two flats. Dynamics: *mp*.

43

f

System 2: Measures 43-47. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*.

48

dim. *créc.*

System 3: Measures 48-52. Treble clef, bass clef. Key signature: two flats. Dynamics: *dim.*, *créc.*.

53

p

System 4: Measures 53-59. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*.

60

pp

System 5: Measures 60-65. Treble clef, bass clef. Key signature: two flats. Dynamics: *pp*.